



2018

ARTIST CAREER DEVELOPMENT PROGRAMME



ARTIST CAREER DEVELOPMENT PROGRAMME

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CONTENT DEVELOPMENT
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RMB TALENT UNLOCKED IN PARTNERSHIP WITH ASSEMBLAGE, THE VISUAL ARTS NETWORK
OF SOUTH AFRICA AND THE RMB TURBINE ART FAIR

WITH ADDITIONAL SUPPORT RECEIVED THROUGH SUPPORTING GRANT FROM BUSINESS
AND ARTS SOUTH AFRICA



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**FLEUR
DE BONDT**

ARTS ADMINISTRATOR

Fleur de Bondt is an artist and arts administrator. Since her emergence into the art industry in 2013, she has shown work at galleries including: The Art Room, Constitution Hill, ABSA Gallery, Hazard, Lizamore & Associates, Turbine Art Fair, and Joburg Art Fair. She works in mixed media collage, drawing and printmaking. de Bondt has been part of the Assemblage team since 2013, she runs the peer mentoring programme and is the Coordinator of the TAF18 RMB Talent Unlocked Artist Career Development Programme. She started Studio Factice in January 2018 where she has a studio.

Assemblage, in collaboration with VANSA and Turbine Art Fair, has coordinated a six month intensive workshop programme funded by RMB for emerging artists that integrates practical art-making (focusing on process and conceptual development) with professional practice training.

The objective of this comprehensive programme is to provide the selected participants with support and guidance to develop their work and, very importantly, with tools to sustain their art career once the programme is completed.

The Artist Career Development Programme (developed by Assemblage and initiated in 2016) is made up of two components - nine professional practice workshops and six peer mentoring sessions – which take place over a six month period. The professional practice workshops aim to address the the gaps of available knowledge in the art industry. Important topics covered include: treating your career as a business, accessing and applying for funding, art law, project management, documenting your artwork, the creative value chain within the arts, writing about your artwork, and marketing yourself and your work. Appropriate industry professionals are carefully selected to facilitate each workshop whilst sharing their knowledge and personal experience.

The second component is the peer mentoring programme, which Assemblage has been running in various forms since 2010. The 19 participating artists are divided into groups mentored by a seasoned South African industry professional and embark on a journey to develop their process and concepts with the goal of creating a cohesive body of work. Their work is showcased at the Turbine Art Fair, which is an unique opportunity for an emerging artist's work to be viewed publicly at such a prestigious event. Throughout the peer mentoring sessions, each artist is required to talk about their work, progress and challenges. The mentor - offering valuable insight from their own experience within the industry - encourages dialogue, feedback, and critique. The mentors for the 2018 programme were Lawrence Lemaona, Lara Koseff, Koulla Xinisteris, and MJ Turpin.

The artists learn the value of receiving feedback from like-minded and experienced people, which takes them outside of the often isolating environment within which artists work. From my personal experience of coordinating this programme, I have witnessed incredible growth of the participating artists from the sessions and have seen how they begin to implement the tools provided from the programme into their own practice.

A special word of thanks to our professional practice workshop facilitators;

Gordon Froud
Amanda Sibiyi
Mariapaola McGurk
Michael Smith
Molemo Moiloa
Tiffany Mentoor
Thenjiwe Nkosi
Lara Koseff
Gemma Garman



**ROLIHLAHLA
MHLANGA**

CURATORIAL MENTOR

Rolihlahla Mhlanga's practice as a curator is based in Johannesburg. He recently completed his tenure as Curatorial Project Manager of the Assemblage project space in Braamfontein. And continues to practice as an Independent curator. Mhlanga curated the Talent Unlocked Exhibition formerly known as The Fresh Produce Exhibition at the Turbine Art Fair from 2016-17 and has now assumed a new role as mentor to the curator for this year's showcase. Rolihlahla is driven by his advocacy towards the development of the township creative economy. Creating access to artists work including audience development. In 2014 he co-founded Eyethu Gallery and is now a former Head Curator, where he saw to the successful mounting of several exhibitions.

Mhlanga was commissioned to curate a group showcase as part of the 8th International Gorée Diaspora Festival in Dakar, Senegal by the National Arts Council, in late 2016. In 2013 he became co-director of Mashumi Arts Project and co-curated a series of exhibitions and the most notable being the Bombay Sapphire Imagination Room.

He completed a residency with dutch based Izarte Gallery in 2011 and project liaison for a touring exhibition in a collaborative effort involving The Soweto Hotel(RSA), Izarte Gallery (NL) under the banner "Expressions without Borders". He would later be invited to co-curate a collaborative exhibition featuring photographer and late Kliptown resident/ museum owner, David Blom aka Oom Bolo and dutch based photographer Hanneke De Vries titled "At this time of the month, We have no money for food".



TALENT UNLOCKED is an emerging artist and curator mentorship program that started in 2014 under the name Fresh Produce. An open call for applications targeted at 'emerging artists' towards Talent Unlocked, simultaneously with that of the "open call for the mentorship of an emerging curator", were published by the Visual Arts Network of South Africa (VANSA) on their website, social media and partner institution, on the 15th of November 2017. Emerging artists, residing in the Gauteng region, applied for the opportunity to participate in a 6-month part-time mentorship and professional practice programme. This resulted in forty two applications and thirty eight artists were shortlisted for interviews. There were twenty artists selected to participate in the mentorship, training and to showcase their work at the Turbine Art Fair.



The criterion for the emerging artist was that the applicant could not be older than the age of 35 and not to have held a solo show. They were also asked to submit a portfolio documenting at least two bodies of their work. The interviews for the emerging artist were held at the VANSAs offices in Con Hill. Fleur De Bondt and myself, made up the panel that conducted interviews with each of the shortlisted artists. The objectives were not only to interrogate the needs of each of the artists but also to assess their level of aptitude to participate in this intensive workshop training and mentorship.

Talent Unlocked emerging curator mentorship curator for 2018 was awarded to Fulufhelo Mobadi. Her application and interview succeeded in naming her this year's emerging curator amongst eight other strong applicants. Her six month long mentorship programme focussed on extensive early career and emerging artist research as well as the development of a curatorial focus for the Talent Unlocked exhibition at the annual RMB Turbine Art Fair. The exhibition at the art fair is a culmination of the Artist Career Development Programme run by project partner, Assemblage.

This professional development opportunity allowed Mobadi to realise an exhibition under the guidance of a mentor. She was groomed into making key decisions in all aspects of developing a major exhibition including the production of an exhibition catalogue. As part of this mentorship, Mobadi provided support to the artists during the running of the professional practice training workshops and mentorship, designed for the participating artists. She has gained valuable insight and experience in the curatorial processes that determined the Talent Unlocked exhibition at the RMB Turbine Art Fair in 2018.



FULUFHELO MOBADI

CURATOR

FULUFHELO MOBADI is a South African photographer born in Johannesburg in 1986. In 2012, she graduated from the Photojournalism and Documentary Photography Programme at the Market Photo Workshop. Her photographic practice focuses on the day-to-day struggles of women within contemporary South Africa and the African continent more broadly. As a socially engaged photographer, she is motivated by making the unspoken and the hidden visible. In June 2016, Mobadi collaborated with the Zimbabwean photographer Kresiah Mkhwanzi on a project exploring issues of rape and the objectification of women's bodies. The work produced was exhibited at the National Gallery of Zimbabwe in the exhibition titled *In my Private Moments*.

Her most recent achievement was being selected as the winner of the ASEF Visual Arts Award 2017, a prize created by the philanthropic arts organisation Prospero World. This award supported a six-week Artist-in-Residency programme in Nairobi, Kenya. During her stay, she worked with an organization called Access AFYA, and ran photography workshops with young mothers in the informal settlements of Mukuru, Nairobi. During the course of the residency, Mobadi produced a new body of work titled *In Between*. She also organised and curated an exhibition titled *To the Women I have Never Met* which displayed the 400 works produced by the young mothers of Mukuru with disposable cameras. The residency was a turning point in understanding the possibilities of photography as an educational and community-building tool.

In December 2017, Mobadi was invited by Prospero World to travel to London to speak about the work completed in Mukuru, and debut her first solo exhibition titled *In Between* at a Private View in Mayfair



The Talent Unlocked emerging curator mentorship has, in less than six months, given me in depth experience into the role of a curator working on a group exhibition and showcasing new talent at Turbine Art Fair 2018. I have been working with 18 emerging artists from in and around Johannesburg. The artists range from sculptors to photographers as well as artists who are pushing their own boundaries and trying new media like digital collages.

For the past couple of months the artists have been attending artist development workshops facilitated by leading industry professionals as well as peer mentoring sessions conducted by their mentors. I attended each session with the aim of getting to know the artists, their processes and what challenges they've faced in the industry. My role as the curator was to provide support to their individual processes and help mediate between the artist and his/her work. The outcome of the support the artists received from both curator and mentors has created a collection of works that visually represents the strength of emerging artists in a contemporary South Africa. The themes each artist chose to work with range from the metaphysical, the spiritual and self reflection.

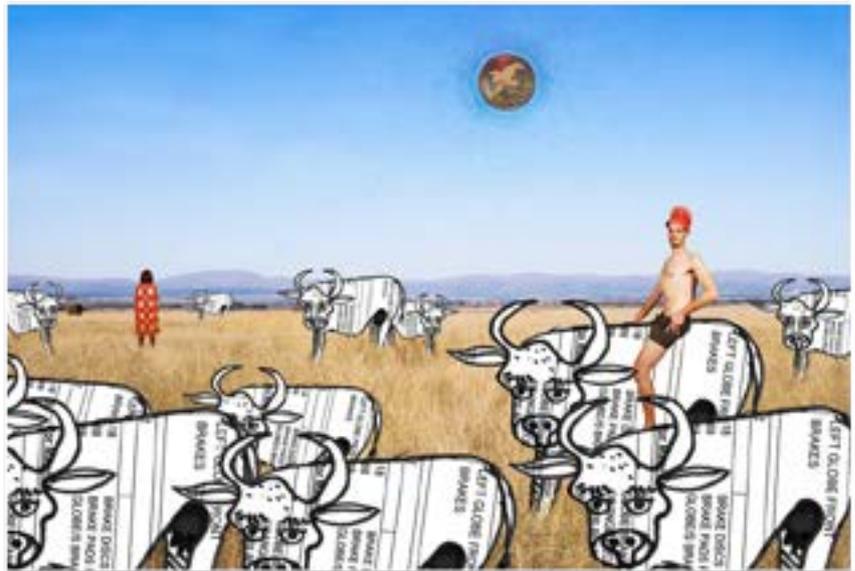
Fulufhelo Mobadi, curator





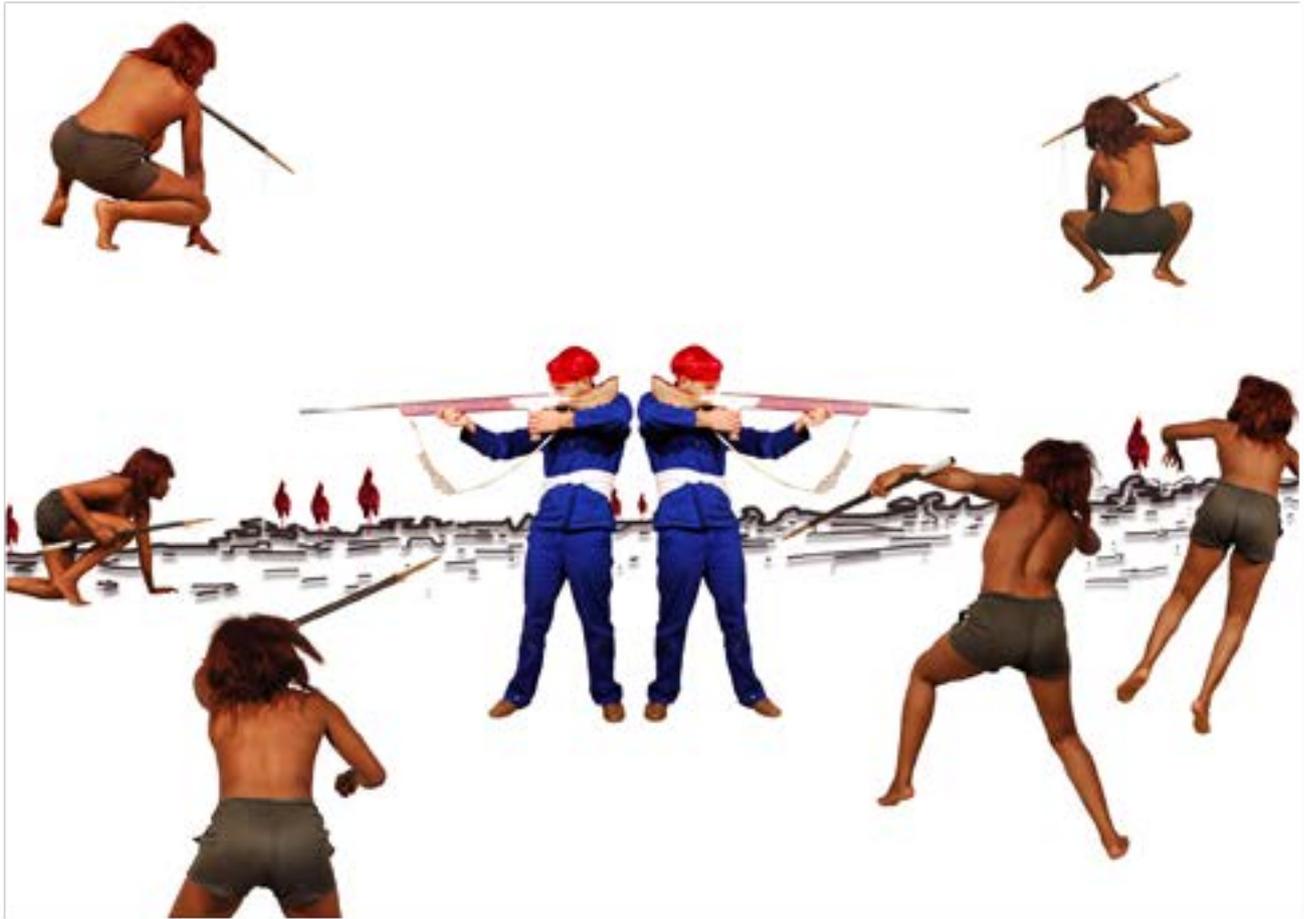
TALENT
UNLOCKED
2018





BUMBA & ANDRE

Bumba & Andre is an artistic duo who work with a variety of media, including drawing, painting, sculpture, installation, video, text, photography and performance. Their work straddles the line between quirk and humour as they explore complex concepts of love and romance, heritage and race, gender and sexuality, history, the primitive, language, play, psychology, and neo-fantasy.



Bumba and Andre create a neo-fantasy as their playground to scrutinise the human condition and interpersonal relationships. Their fantastical world is constructed around the alternative, the hypothetical and the impossible. The collaboration is comprised of Jacques du Toit (Andre) and Tamara Longwe (Bumba). Du Toit completed a BA in Fine Arts (cum laude) in 2011 at the University of the Witwatersrand. Longwe graduated from the same university with a BA, majoring in English Literature and Psychology. She obtained her Honours in General Psychology in 2015. When the two met in 2015, Longwe's interest in fine art was inspired. Later that year, they teamed as an artistic duo.

Opposite Page

Trappin' while we're driving

2018
290x420mm
Digital Collage

*How much for your daughter,
Mr. Longwe?*

2018
420x590mm
Digital Collage

This Page

Scramble for Africa

2018
290x420mm
Digital Collage



**HENRIETTA
SCHOLTZ**

Designer and artist Henrietta Scholtz incorporates the human form in her work, and views it a visual and visceral vernacular language that is common to us all. In this exhibition, Scholtz uses a combination of India ink made from soot, walnut ink, and charcoal on paper. These mediums are all connected to earth. She draws the body as landscape in layered form using fluid shape and sedimentary texture in order to create a visual archaeology that attempts to unearth the binary between artist and viewer and embody a new space that includes the self and the other, known and unknown,



the past and present. Scholtz holds a BA (Hons) degree in Creative Brand Communications from Vega. She also has a degree in English Literature, and explores language and narrative via poetry, classical singing and drama. She draws inspiration from literature, media, history, culture and the land in South Africa.

Opposite Page

Archeology of Ritual ii

2018

540x370mm

Walnut, Indian ink and charcoal on paper

Of Humankind i (of ii)

2018

540x370mm

Walnut, Indian ink and charcoal on paper

This Page

Unearthed: Lone democracy

2018

740x550mm

Walnut, Indian ink and charcoal on paper



**JESSICA
MICHELLE
LE ROUX**

Jessica Michelle Le Roux is originally from Nylstroom. She obtained a BA in Fine and Applied Arts from Tshwane University of Technology, majoring in printed image. She is intrigued with visual dialogue and the influence of art within society. Le Roux works with clay, mixed media and mono-printing techniques as she believes these mediums can be directly manipulated and yet retain their initial delicacy. Le Roux explores the journey of knowledge by depicting scopes of reality that reveal themselves in the quiet, reflective spaces in our minds.



Her work deals with human experience that are influenced by one's geographical placement. The ripple effects of human action and interaction are also strong themes as she seeks to express moments of authentic contact. Le Roux has exhibited at the Pretoria Art Museum, Trent, Unisa Gallery and the South African Print Fair. She was selected in Absa L'Ateliers finalists as well as Sasol New Signatures art competition.

Opposite Page

Path Makers

2018

575x770mm

Unique etching and mixed media

Listen

2018

170x270x720mm

ED 1/14

Bronze

This Page

Kaleidoscope

2018

700x993mm

Unique etching and mixed media



**KENEILWE
MOKOENA**

Keneilwe Mokoena is a visual artist and curator from Pretoria, now based in Johannesburg. She received a National Diploma in Fine Arts from the Tshwane University of Technology and her work has been exhibited in Pretoria, Johannesburg, Cape Town and Grahamstown. She received the Reinhold Cassirer Award (2015) and was in residence at the Bag Factory for three months. Mokoena's work explores the intersection between art, science and technology. We tend to think of ourselves as singularly as human, but there is also an invisible self .



This body of work is a self-portrait of the invisible part of Mokoena (microbiome), and forms part of a collaborative research project with microbiologist, Aurelie Deroubaix. Using samples from different parts of her body, Mokoena grew cultures of bacteria and used microscopy to capture their images. The work interrogates what it means to be human being when half of what makes us is not even human.

Self Portrait 1

2018
420x594mm
Digitally manipulated microscopic
and photographic print

Self Portrait 2

2018
420x594mm
Digitally manipulated microscopic
and photographic print

Self Portrait 3

2018
420x 594mm
Digitally manipulated microscopic
and photographic print



**LEBOGANG
MABUSELA**

Lebogang Mabusela, originally from Pretoria, is an artist based in Johannesburg currently studying a BA Fine Arts at the University of the Witwatersrand. She is a visual arts facilitator and a member of an artist collective, Pxsy on a Plinth. Mabusela is versatile with her mediums, and her subject matter interrogates gender roles and feminism. In this exhibition, Mabusela made a series of monotypes and monoprints with the classically dainty doily so as to challenge perceptions of elegance and female propriety.



In her exhibition, the doilies are loud, scary and sensational, thereby challenging traditional gender norms. Mabusela has participated a number of group shows, including PPC Imaginarium Awards and Sasol New Signatures. Her work has been displayed at the Joburg Art Gallery, WITS Art Museum and WAM's permanent collection.

Opposite Page

Tea was served

2018
500x700mm
Monotype

A tingly sensation

2018
640x940mm
Monotype

This Page

Yoooooh... what a relief

2018
500x700mm
Monotype



**LOREAL
VOS**

Loreal Vos completed her tertiary studies in Fine Art at the University of Johannesburg. There she bolstered her passion for creating mixed media artworks by combining digital photography with traditional art techniques. Vos obtained a Master's degree from the University of Johannesburg in 2015, where she explored aspects of violence in a dystopian post-apartheid South Africa. Her artworks focus on aspects of gender binaries by exploring the cultural significance of gender fluidity among South African youth. She strives to depict how gender fluidity, both mental and physical,



can be perceived as a rebellion against societal constructs and a metaphor for liberation. Her digital prints are created using a combination of animal and human photography, as well as traditional Hindu imagery. Vos has taken part in various exhibitions, including Joburg Fringe, KKNK and the Turbine Art Fair. After the birth of her daughter, Vos shifted her focus from dystopia to utopia. Currently, Vos endeavours to communicate ways to liberate society from gender binaries. She believes that to achieve perfection, one must embody androgyny within the mind.

Opposite Page

Introspection

2018
420x594mm
Digital print on paper

Hedonism

2018
420x594mm
Digital print on paper

This Page

Divine/Surrender

2018
841x594mm
Digital print on paper



**LUSANDA
NDITA**

Lusanda Ndita is a visual artist based in Johannesburg. His work explored township landscapes in post-apartheid South Africa in relation to ownership, belonging and memory. 'Battle-field' is influenced by Ndita's experiences and observations in an informal shop. Ndita was fascinated by how transitory and mobile this structure was, and the repurposed materials used to create its walls and elements. For Ndita, this process speaks of survival and resourcefulness.



Ndita was part of a group exhibition at Bubble Gum Club as a finalist for the Elle Style Report (2016). In 2017 Ndita completed the Advanced Programme in Photography course at the Market Photo Workshop in Newtown, Johannesburg. Later that year, he exhibited as part of a student exhibition, Photo Workshop 17. Ndita's work was also exhibited at the Cartier booth at the 2017 Joburg Art Fair.

Opposite Page

From the series 'Battle-Field'

2018
297x420mm
Luster Archival Paper
Edition of 5

From the series 'Battle-Field'

2017
500x500mm
Luster Archival Paper
Edition of 5

This Page

From the series 'Battle-Field'

2018
297x420mm
Luster Archival Paper
Edition of 5



**MARGUERITE
VISSER
SANDERS**

Marguerite (Visser) Sanders is a full-time visual artist currently based in Johannesburg where she works from Studio Facture in 27 Boxes, Melville. Her work generally addresses a variety of personal and societal issues through a palimpsest of intertextual references. She works mainly in painting, drawing and printmaking. Her current body of work seeks to embody forces and ideas driving contemporary South African society through imagining the latter as godlike personifications. These 'gods' are represented in various traditions of imaging deities in various cultures and religions,



simultaneously hinting at the gravity of these forces and ideas, and all the while ridiculing the seriousness with which they are represented. Marguerite graduated in 2007 from the University of the Free State with a BA Fine Arts. She has been involved in a variety of capacities in the arts in Bloemfontein and Johannesburg, and has participated in a number of group exhibitions and collaborations around the country.

An audience with Gaia

2018
497x705mm
Hand-coloured digital print on
285gms fabriano
EV 1/3

*Hope is a moth which the
hopeful worship ostrich-like*

2018
497x705mm
Hand-coloured digital print on
285gms fabriano
EV 1/3

*Of oxygen-makers and the
revenge of the killer
African bee*

2018
497x705mm
Hand-coloured digital print on
285gms fabriano
EV 1/3



**MIGNON
MODEMA
MAYHEW**

Mignon Modema Mayhew is a sculptor and a painter who works in mediums such as steel, glass, clay, bronze and paper drawings with mixed media. Her aim is to explore the inner workings of human consciousness and how to create your own reality. Originally from Pretoria, Mayhew studied Fine and Applied Arts at Tshwane University of Technology (2016). He achieved several awards such as 1st place sculptor, Affie-Artes, 2009, and Sanlam Trust Outeniqua Art and Culture Festival Award 1st place, 2008.



In his latest work he focusses on the author Napoleon Hill, known for his books "Think and Grow Rich", "Outwitting the Devil", and "Success Through a Positive Mental Attitude". Hill believes in visualizing your desires and manifesting it into your life. Mayhew's artwork reflects on Hill's written instructions as a visual message, leaning more to an abstracted interpretation.

Opposite Page

Wand

2016-2018

mild steel and glass

Frequency

2016-2018

Mild steel, engraving on blown glass

This Page

Body of Armour

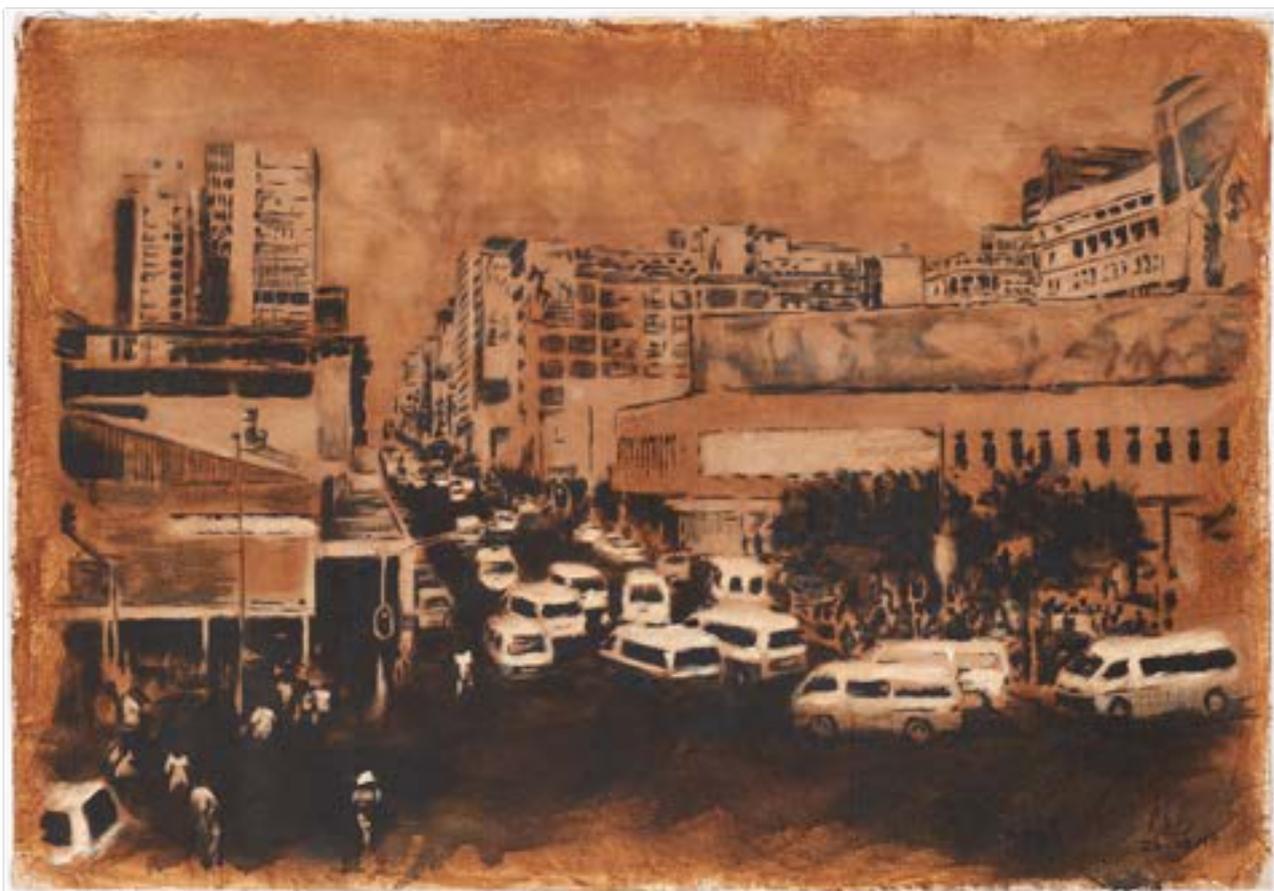
2018

mild steel, with kiln formed glass



**MNCEDI
MADOLO**

Madolo grew up in Alice in the Eastern Cape. He completed a Fine Arts degree at the Walter Sisulu University in 2014. While studying, Madolo founded Smoked Beef Studios in East London in 2013, selling decorative art and branding. As a newcomer to Johannesburg, his downtown city scenes capture the late 19th and 20th century architecture that flourished in the frontier mining town. Overlaid on coffee stain, his vistas are empty of people, but hope to evoke the mining pioneers, gold magnates,



labourers and present-day immigrants who all jostle for belonging in this hard-edged and unequal city. He has exhibited in group shows at the National Arts Festival and his currently exhibiting in group shows at Assemblage and Julie Taylor's Guns & Raisins Gallery. Madolo also has a studio in the Johannesburg CBD.

Opposite Page

*Conner Hellen Joseph &
Rissik Street*

2018
1075x765mm
Acrylic and coffee on canvas

*Conner Albertina Sisulu &
Rissik Street*

2018
1155x805mm
Acrylic and coffee on canvas

This Page

Conner Bree & Sauer Street

2018
1155x805mm
Acrylic and coffee on canvas



**NATHI
KHUMALO**

Nathi Khumalo is a visual artist who currently lives in Soweto. He is part of the BLD Collective which is a collaboration of emerging artists who use a variety of multimedia mediums such as photography, videography and cinematography to think critically about their environment and racial identities. In this work, Khumalo uses self-portraits and performance art to question the role of clothing and traditional dress in shaping identity. He questions the stereotypes that become associated with items worn for creating national pride, and examines their meaning in contemporary society.



Khumalo is a finalist in the Swedish Innovation Competition (2015). In 2017 he won the Brainstorm Magazine Calendar Competition, hosted by IT Web. He was selected to contribute to the 'Building Bridges' New Media and Art project which was exhibited in a tri-city showcase in India. In 2018, Khumalo curated his first exhibition, U-Collaboration, which is currently on display at Park Station.

Opposite Page

Iphakathi_ Untitled 01

2018
279x420mm
Metallic Gloss Paper
Edition of 6

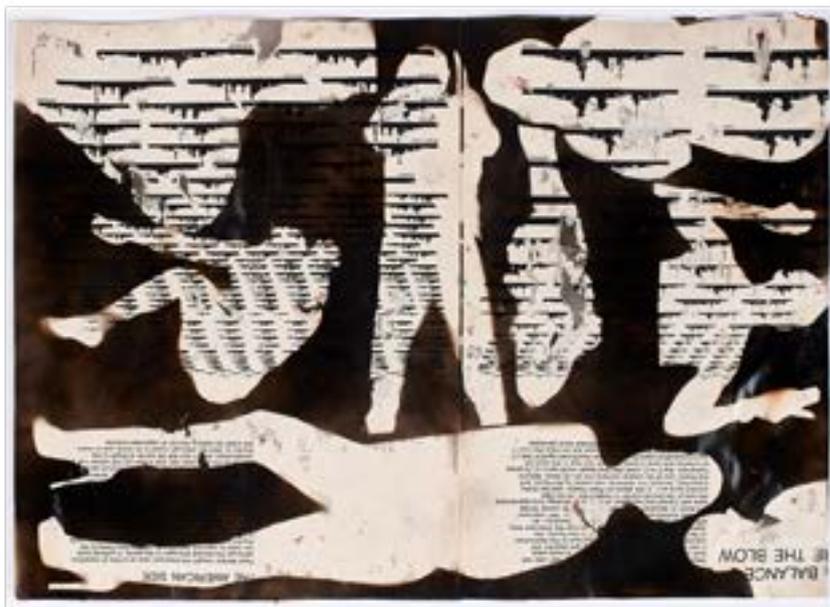
Iphakathi_ Untitled 03

2018
279x420mm
Metallic Gloss Paper
Edition of 6

This Page

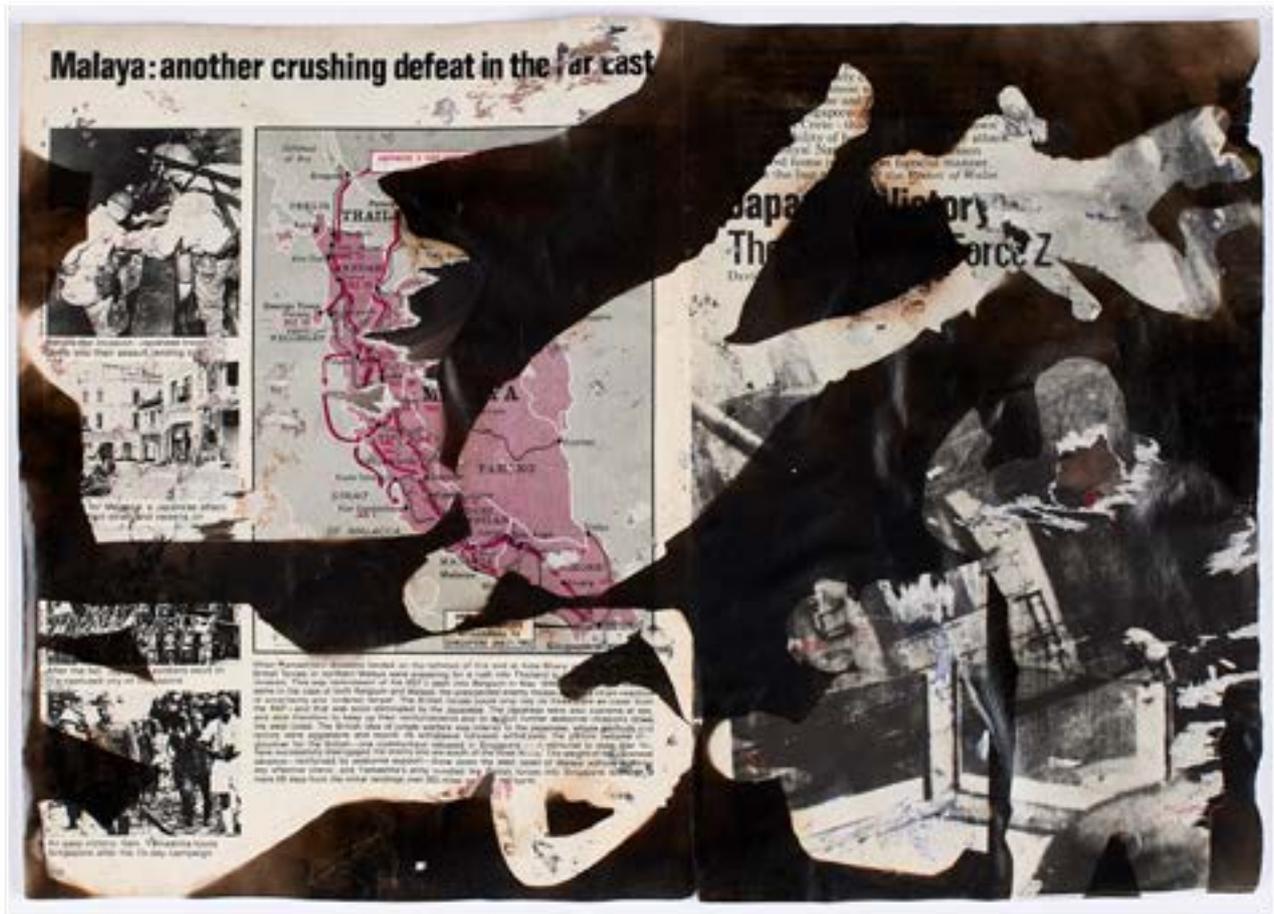
Iphakathi_ Untitled 02

2018
279x420mm
Metallic Gloss Paper
Edition of 6



**OFENTSE
SESHABELA**

Ofentse Seshabela is a visual artist from Pretoria whose skills lie in a variety of mediums such as drawing, painting, sculpture, installation, video and photography. Seshabela claims inspiration from the ideologies and theories that shape his surroundings, and says his interest in politics informs his art's content. This body of work references Seshabela's intrigue with the military, its traditions, and the metaphor for how we as individuals fight our own life's battles. "The battles that I am trying to reflect on are issues that still haunt society;



issues such as racism, inequality, land, gender roles, and economic inequality,” explains Seshabela. Seshabela’s medium is smoke and acrylic paper. He uses smoke as a metaphor for the burning of history, and references how, in rural communities, old items that were no longer valued would be burned to make room for the new. Seshabela is currently based in Johannesburg, working with M Studio.

A conversation between myself, my people and history

2018
290x400mm
smoke, acrylic and mixed medium
on paper

Structure! Bophelo ba vandag!myself

2018
290x400mm
smoke, acrylic and mixed medium
on paper

Zodwa wamaVIBES

2018
290x400mm
smoke, acrylic and mixed medium
on paper

THE COMMODIFICATION OF
EXISTENTIALISM. THE CREATION
OF PLANNED EPIPHANY. THE
PHYSICAL MANIFESTATION OF
PHILOSOPHY. THE EXPRESSION OF
THE INTUITIVE UNDERSTANDING
OF CAUSALITY THE REACTION ON
EMITTED STIMULI OF THE
PHYSICAL WORLD AND THE
PLUNGE INTO THE WORLD OF THE
METAPHYSICAL. IT IS THE
DECONSTRUCTION OF IDEOLOGY,
AND THE CONSTRUCTION OF NEW
HISTORIES. IT IS THE VISCERAL
AND THE CONSIDERED. IT IS THE
PRACTICE OF MAKING THE
AESTHETIC OBJECT, AND THE USE
OF THE OBJECT AESTHETIC. IT IS
THE EPHEMERAL AND THE
PERMANENT. IT IS THE DANCE OF
CONSCIOUSNESS.



**SELWYN
STEYN**

Selwyn Stein grew up as a hypochondriac. He developed a methodology of self-diagnosis which developed into a means of assessing larger societal and metaphysical issues. In this body of work, Stein investigates the similarities between clinical diagnostics that involve sterile investigation and rigorous research before arriving at medical conclusions, and his own methods to understand causes and variables that affect and form societal reality as he knows it.



This body of works aims to explore some of the most inherent and universal traits that form part of the human condition, in particular the quest for understanding and meaning. It celebrates progress and acknowledges what's unresolved.

Opposite Page

Contrary to the concise

2018
560x750mm
X-Ray and gold leaf on archivable
fabriano

The Dance Of Consciousness

2018
560x750mm
X-Ray and gold leaf on archivable
fabriano

This Page

Dark Light

2018
500x700mm
X-Ray and gold leaf on archivable
fabriano



**SHARON
MOSES**

Sharon Moses is a Johannesburg-based painter. She graduated with a BFA from Rhodes University in 2015 and has exhibited locally and internationally. In 2017 she participated in an international artist residency programme in Sofia, Bulgaria, where she began to explore subjects on gender issues and feminine identity. This body of work originated from a process of self-reflection that took place every evening in her bathtub as she battled with the frustration of an office job. The tub, typically a place for relaxation, became a place of anxiety and oppression.



In these paintings, Moses use self-portraiture to facilitate her exploration of pathologized feminine identity. The colour palette reflects the soothing blues typically used in bathrooms and hospitals; emphasizing the dichotomy of relaxation and constraint that was her initial inspiration.

Opposite Page

Blau

2018
400x400mm
Oil on Canvas

After

2018
400x400mm
Oil on Canvas

This Page

Hydrotherapy (Triptych)

2018
760x510mm
Oil on Canvas



**THEKO
BOSHOMANE**

Theko Boshomane uses his work to self-heal and overcome childhood experiences of being bullied. Boshomane explores the impact of a misunderstood childhood and its lasting impact that influences how he interacts socially, spiritually and emotionally in his adult years. His work is often an imaginary world in which the viewer is invited to both observe and become a part of his healing process. His mediums range from drawings, paintings, printmaking, video and installations.



Boshomane was born in Polokwane and now lives in Soweto. He obtained a B-tech in fine art in 2012 and has since participated in several art exhibitions in the Absa Art Gallery, Everard Read Art Gallery and the Pretoria Art Museum. He participated in the Absa Atelier Art Competition (2013) where his work was exhibited as part of the top 100 artworks, and Sasol New Signatures Competition (2013) where he received a merit award.

Opposite Page

Garden of hope

2018
890x720mm
Oil on canvas

The mask of acceptance

2018
920x750mm
Oil on canvas

This Page

Save me too

2018
1570x1050mm
Oil on canvas



**VANESSA
TEMBANE**

Vanessa Tembane is a South African-born artist with Mozambican heritage. She is currently based in Johannesburg where she is completing a Master's Degree in Fine Arts. Tembane works primarily in digital print media and drawing. Tembane's mother left Mozambique in the early 1990's to make a new home for herself in South Africa. Tembane's series of collaged photographs splice images from her mother's origins in Mozambique and the life that Tembane has known growing up in South Africa.



The new, hybrid images make reference to her mother's migration and explore ideas of origin, nostalgia, heritage and belonging. The sensation of loss is inherent to Tembane's work as she reflects on her own upbringing distant from her Mozambican relatives, their language and culture.

*Lembre-se quando
estávamos juntos*

2018
420x297mm
Watercolour, digital print on
fabriano
Edition of 3

Amor da mãe

2018
420x297mm
Watercolour, digital print on
fabriano
Edition of 3

Ela está sempre comigo

2018
297x420mm
Watercolour, digital print on
fabriano
Edition of 3



XOLISWA NGWENYA

Xoliswa Ngwenya is a visual artist, photographer, documentarist and student of life from Soweto. The passing of Ngwenya's mother when he was nine years old strongly influences his work as he explores themes of absence, abandonment, belonging, nostalgia, concepts of home, identity, and gender roles. His love for humanity and interest in human behavior and psychology has prompted informal learning and presents itself in his photography.



Ngwenya is a Market Photo Workshop alumni and was part of the students Corridor Exhibition in 2015. He was a runner-up for the Tierney Fellowship in 2015, he is the 2016 , first prize recipient of Social Justice Photography Competition through Open Society Foundation for South Africa, and was the main exhibitor at Through The Lens exhibition in Cape Town, 2016. He was featured in the IT Web calendar exhibition in 2017. His work has also been featured on various publications in South Africa.

Opposite Page

Camouflage Wounds

2018
300x200mm
Digital Photographic Print
Edition of 3

Not for Sale

2018
300x200mm
Digital Photographic Print
Edition of 3

This Page

Broken, Dream...

2018
300x200mm
Digital Photographic Print
Edition of 3



**ZANDRI
OOSTHUYSEN**

Zandri Oosthuysen is a South African artist and art historian. Born in the Eastern Cape and raised in Cape Town, she currently resides in Johannesburg. Oosthuysen studied at the University of the Witwatersrand, obtaining a Master's Degree (2016) as well as a Bachelor of Fine Arts (Hons) in 2014. Whilst studying, she lectured and tutored art history. Oosthuysen specialises in painting, drawing, and photography, working primarily with ink, acrylics, and oils. Her work engages with the notion of 'Memento Mori' – the Latin phrase meaning 'Remember, you will die'.



The subject of mortality is prevalent in her work and references the vanitas still life. The genre, prevalent in the 17th century, featured symbols, including human skulls, that encouraged reflection on the transience of life. With her focus on antelope skulls, Oosthuysen work situates this concept within a local context and urges the viewer to reflect on how death gives purpose to life.

Opposite Page

Antidorcas marsupialis III

2018
310x410mm
Ink on Paper

*Damaliscus pygargus
pygargus III*

2018
310x410mm
Ink on Paper

This Page

*Studies of a Broken Bovidae
Skull*

2018
305x229mm
Ink on Paper



RMB  Talent | Unlocked

2018